



**KONFLIK YANG DIALAMI TOKOH GOGOL
DALAM MENJALANI KEHIDUPAN DUA BUDAYA
PADA FILM *THE NAMESAKE* KARYA MIRA NAIR**

SKRIPSI

Diajukan untuk menempuh Gelar Sarjana
Program Strata 1 dalam Ilmu Sastra Inggris

Oleh

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SEMARANG
2009**

ABSTRACT

America is known as the country of immigrant because most of the American people are immigrants. They came from many different countries with many different cultures too. Sometimes, the different culture between their own culture and American culture makes them face some conflicts. The person who often faces those conflicts is the second immigrant or the children of the first immigrant who was born in America. That issue is the reasons why the writer makes this thesis.

This thesis is aimed to analyze the conflicts which are faced by Gogol, one of the characters in the movie entitled “The Namesake”. The method of research in writing this thesis is library research. The methods of approaches that the writer uses are structural approach, sociology of literature and psychological theory. The structural approach is used to analyze intrinsic aspects such as character, setting and conflict. Besides that, the writer also uses cinematography theory since this thesis uses movie as the object. The sociology of literature is used only in observation of Indian culture and American culture in “The Namesake” movie. Meanwhile, in the psychological theory, the writer uses psychoanalytical theory of Sigmund Freud which consists of *id*, *ego*, and *superego*.

Through the analysis, the writer finds that Gogol faces a lot of conflicts, both internal and external. The conflicts appear because three structures in psychoanalytical theory (*id*, *ego* and *superego*) are not integrated well and do not work in harmony. Besides that, the writer also finds that there is culture clash between Indian culture and American culture which gives certain effects in Gogol’s life.